

Participation form and declaration of originality and unpublished work (to be completed)

SUBSTITUTIVE STATEMENT OF CERTIFICATION (Art. 46 D.P.R. 445/2000)

Meridiana Prize – 1st Edition | ‘Ogni cosa è tutte le cose’ (‘Every Thing Is Everything’)

The undersigned, born in
on, resident in, in the role of
curator and head of the exhibition project entitled:

‘.....’

HEREBY ASKS

- to take part in the Meridiana Prize – 1st Edition.
- Pursuant to Law 675/96 and subsequent amendments, the undersigned **AUTHORIZES** the processing of their personal data for the purposes described in the competition rules.
- Under their own responsibility, aware of the criminal penalties provided for in the event of false declarations and use of false documents (pursuant to Articles 75 and 76 of Presidential Decree 445/2000), the undersigned **DECLARES**:
 - that the exhibition proposal submitted is **original**, conceived expressly for participation in the first edition of the Meridiana Prize;
 - that the project in its entirety **has never been exhibited**, published, presented, or selected in previous competitions, calls for proposals, exhibitions, or artistic events;
 - that any works already created by the artists involved, even if exhibited, are part of **an unpublished curatorial project**, conceived for museo Madre;
 - that all theoretical, visual, and design content **does not violate copyright** and is the result of original reworking.

By signing this form, you fully, consciously, and unreservedly accept **all clauses, participation methods, selection criteria and general** conditions established by the competition rules, as well as the responsibilities arising from your application as curator and sole contact person for the proposed project.

Place and date:

Signature of the proposing curator:

(to be signed by hand)
