**Cutting Clouds | Tagliando le nuvole**

**Curated by Marta Ferrara and Marta Wróblewska**

**Featured artists:**

Marisa Albanese, Francesco Arena, Edoardo Aruta, Simone Berti, George Brecht, Gianni Caravaggio, Carmela De Falco, Salvatore Emblema, Irene Fenara, Renato Fiorito, Domenico Antonio Mancini, Eva Marisaldi, Matteo Nasini, Yoko Ono, Paint it Black, Perino&Vele, Cesare Pietroiusti, Nuvola Ravera, Dieter Roth, Gabriella Siciliano, Alberto Tadiello, Arrigo Lora Totino, and Serena Vestrucci

**September 26, 2024 – January 7, 2025**

The **Fondazione Donnaregina per le arti contemporanee – museo Madre** presents ***Cutting Clouds | Tagliando le nuvole***, a program that unfolds across various formats, including actions linked by the common denominator of the ephemeral and the impermanent: exhibition interventions, workshops and performance events, curated by **Marta** **Ferrara** and **Marta Wróblewska**.

This exhibition device is composed of interventions and works, scattered in the liminal spaces of Madre and has been conceived to coexist with the imminent second phase of the museum's maintenance works, in order not to interrupt the content offer and programming even during their course.

*Cutting Clouds | Tagliando le nuvole* winds its way through various operations that aim to stimulate potential creativity by toying with known boundaries while appreciating the random, the improvised, and the indeterminate.

The title refers to *Cloud Scissors*, a work conceived in the early 1960s by **George Brecht** (New York 1926 – Köln 2008), a leading artist among Fluxus exponents. A number of cards collected in a mailing envelope serve as instructions for a possible happening comprising several events. Random directions, to be followed in any situation, are thus designed to push back the limits to imagination through play and experimentation.

The tools left in the wake of Brecht and his contemporaries—**Yoko Ono** (Tokyo, 1933)**, Arrigo Lora Totino** (Turin, 1928–2016) and **Dieter Roth** (Hannover, 1930 – Basel, 1998)—now serve to trigger an exercise in imagination, being re-applied here in a program which will unfold in a range of different forms, like clouds that pass by fluidly and take shape through our gaze, change and never repeat.

*Cutting Clouds | Tagliando le nuvole* chooses to focus on works which display a notion of potential or an idea of incompleteness, adopting various media—**video, painting, poetry, graphics, photography, sculpture, drawing, sound, and performance**. A number of paradoxical and utopian attempts at the definition and capture of the ungraspable—i.e. the works of artists from various generations, known on a local, national or international level—**Marisa Albanese** (Naples, 1947–2021), **Francesco Arena** (Torre Santa Susanna, 1978), **Edoardo Aruta** (Rome, 1981), **Simone Berti** (Adria, 1966), **Gianni Caravaggio** (Rocca San Giovanni, 1968)**, Carmela De Falco** (Naples, 1994), **Salvatore Emblema** (Terzigno, 1929–2006), **Irene Fenara** (Bologna, 1990), **Domenico Antonio Mancini** (Naples, 1980), **Eva Marisaldi** (Bologna, 1966), **Matteo Nasini** (Rome, 1976), **Perino&Vele** (Emiliano Perino, New York, 1973, and Luca Vele, Rotondi, 1975), **Alberto Tadiello** (Montecchio Maggiore, 1983), **Serena Vestrucci** (Milan, 1986)**—make for a highly decentered display path.**

**The opening** of *Cutting Clouds* | *Tagliando le nuvole* will be marked by **performance events**, aimed at unearthing poetry in the everyday dimension through disharmony and disequilibrium, through both an individual and collective **multisensory experience**. The museum will then be enlivened by the performance *Da casa mia non si vede il mare* by **Gabriella Siciliano** (Naples, 1990) and *Fragments of Silence*, a site-specific sound performance by **Renato Fiorito** (Naples, 1987), conceived specifically for the spaces of the Sala Clemente.

In the context of the opening program, there will also be a presentation of ...***e molte alrew*** ***cose***, **an installation by Cesare Pietroiusti** (Rome, 1955) in collaboration with fifteen young Bologna-based artists and curators, now **part of the Madre collection**. **The work was created** in 2019 thanks to funding from the Italian Council, **in a permanent workshop at MAMbo – Museo d’Arte Moderna di Bologna** as part of the retrospective exhibition *Un certo numero di cose 1955–2019*, which featured the display of **an object for each year of the artist’s life.** Interdisciplinary investigations of the non-functional, the speculative and the fragmented, characteristic of Pietroiusti’s research, take on a sense of co-authorship in the meta-object, exploring the concepts of the instruction and delegation of the creative act and its potential and boundless reproducibility, in a work that—in the artist’s own words—is unfinished. Its nature provides the stimulus to stage it once more, as part of the *Cutting Clouds | Tagliando le nuvole* program, as a workshop setup. In fact, on September 26, **a selection of the works/objects/years made in Bologna** will be presented to the public **in the Sala delle Colonne**, where *Verbo*, a work by Paolo Puddu and Ninì Sgambati, is currently installed. Subsequently, the project will also feature new encounters, exchanges and production **involving artists and curators linked to the Neapolitan area, drawing on five new works by Pietroiusti corresponding to the years 2020–2024.**

The program of activities will then continue in November with a second chapter, featuring interventions by the artists **Kamilia Kard** (Milan, 1981) and **Nuvola Ravera** (Genoa, 1984) and the Turin-based publishing house and bookstore **Paint It Black, which will go on to occupy additional spaces throughout the museum.**

**Opening Program**

September 26, 2024

**5.00–6.30 pm**

**Library**

Presentation *...e molte alrew cose* with Cesare Pietroiusti

**Sala delle Colonne**

Guided tour of the project *...e molte alrew cose* with Cesare Pietroiusti and the curators

**6.30–7.00 pm**

**Third floor, right wing**

Performance *Da casa mia non si vede il mare* by Gabriella Siciliano

**19.00 - 19.15
Third floor, central hall**
Institutional greetings by Angela Tecce, President of the Fondazione Donnaregina per le arti contemporanee and Eva Fabbris, Director of museo Madre

**7.15–7.35 pm**

Guided tour in Italian and English with the curators of the *Cutting Clouds* exhibition project

**7.30–8.00 pm**

**Third floor, right wing**

Replica of the performance *Da casa mia non si vede il mare* by Gabriella Siciliano

**8.00–8.40 pm**

**Sala Clemente**

Performance of *Fragments of silence* by Renato Fiorito

**9.00 pm – 12.00 am (midnight)**

**Cortile | Courtyard**

Evening event curated by the Core collective