

Eva Elisa Fabbris appointed new Director of Madre museum

The examining commission that evaluated the candidatures for the selection of the new Director of Madre museum has identified **Eva Elisa Fabbris** as the best candidate to fill the role.

The members of the commission - **Angela Tecce**, President, Fondazione Donnaregina per le arti contemporanee; **Letizia Magaldi**, Vice-President; **Achille Bonito Oliva**, Counselor; **Adam Weinberg**, Alice Pratt Brown Director, Whitney Museum of American Art; **Anna Mattiolo**, Historian of Contemporary Art - unanimously agreed in their positive judgement on Eva Elisa Fabbris.

"Eva Elisa Fabbris presented a project that stood out for its scientific value and adherence to the mission of Madre. We are certain that the proposal, together with Fabbris' previous experience in the art field and with the qualities demonstrated during the interview, will increase the offer and the international prestige of our institution - states Angela Tecce. The Board of Directors concurred with the evaluations of the examining board, identifying her as the Director, a new figure for the Foundation after the statutory changes. I would like to take this opportunity to once again thank all the members of the commission for their effort, the Campania Region for its support of the Fondazione Donnaregina, and the outgoing Artistic Director Kathryn Weir for her work".

The selection of the new Director took place through a public notice that included, after an initial assessment of the curricula and projects received, an interview to verify the skills and projects of the five best candidates. Fabbris will soon be hired on a three-year contract.

Eva Elisa Fabbris (1979) is a curator and art historian.

PhD in Humanities Studies, she has worked in the curatorial departments of Fondazione Prada, Milan (2016-23); Galleria Civica, Trento (2009); Museion, Bolzano (2008-09). As an independent curator, she has curated exhibitions in Italian and European institutions, including Madre - in which in 2021 she co-curated with Andrea Viliani "Diego Marcon. The Parents' Room"; Fondazione Arnaldo Pomodoro, Milan; Chiostrì di Sant'Eustorgio, Milan;

madre

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Triennale di Milano; Fondazione Morra, Naples; Nouveau Musée National de Monaco; Galerie de l'erg, Brussels.

She teaches at NABA, Nuova Accademia di Belle Arti, Milan, and as a guest-lecturer she has given lectures and talks at various institutions including Centre Georges Pompidou, Paris; Daimler Foundation, Berlin; HEAD, Haute école d'art et de design, Geneva; KHiO, Oslo National Academy of the Arts; GAM, Galleria d'Arte Moderna, Turin and several Italian universities.

She has collaborated with contemporary art magazines including *Mousse Magazine*, *Cura* and *Flash Art*. She is editor of monographs on artists, including Diego Marcon (Lenz, 2021), Alessandro Pessoli (Lenz, 2021), Yervant Gianikian and Angela Ricci Lucchi (Humboldt Books, 2017) and Paul Sietsema (Mousse Publishing, 2016).

Her research focuses on figures and moments of critical heterodoxy in Modernism, as exemplified by the researches on Marcel Duchamp's curatorial experience, by historiographical work on Gene R. Swenson, and her ongoing study on pataphysics, winner of the 10th Italian Council in 2021.

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