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Photo credits for installation views

Utopia Dystopia: the myth of progress seen from the South

Installation view at Madre · museo d'arte contemporanea Donnaregina

Photo © Amedeo Benestante

1)

Domenico Antonio Mancini

***La periferia vi guarda con odio* | *The suburb looks at you with hatred*, 2019**

Neons and transformers

250 cm pipe, 8 mm neon

Edition of 3 + 1 AP

Photo © Danilo Donzelli

Courtesy of Galleria Lia Rumma, Milano and Napoli

2)

Giulio Delvè

***Carazia*, 2020**

Carabinieri and Polizia car doors

Photo © Giorgio Benni

Courtesy of the artist

3)

Bianco-Valente

***Cosa manca?* | *What's missing?*, 2014**

project for *Front of Art*, Roccagloriosa

C-prints

Courtesy of the artists

4)

Tonino Casula

Legare / collegare: un filo di Maria Lai | Tie / connect: a thread by Maria Lai, 1981

Still from video

Courtesy of ILISSO Edizioni, Nuoro

5)

Antonio Biasiucci

Miralago, 1982-1984

Gelatin silver prints

Courtesy of the artist

6)

Riccardo Dalisi

Rione Traiano, 1971 – 1975

Vintage pictures

9 x 12,5 cm

Courtesy of Riccardo Dalisi Archive, recognized as being cultural interest by the Archival and Bibliographic Superintendency of Campania Region

7)

Felice Pignataro

La scuola, luogo di progettazione e costruzione di un uomo nuovo, 1987

Murale al Liceo Scientifico “F. Brunelleschi” di Afragola (Napoli)

Photo © Felice Pignataro

Courtesy l'artista

8)

Giulia Piscitelli

Rischi minori | *Minor risks*, 2010 – detail

Latex on work clothes

Photo © Gilda Aloisi

Courtesy of Collezione Giuliani, Roma

9)

Raffaella Mariniello

Cokeria, 1991

Gelatin silver print

from the series *Bagnoli, una fabbrica*

Courtesy l'artista

10)

Patty Chang e David Kelley

Hua building shot and reverse (left), 2007 – dettaglio

Hua building shot and reverse (right), 2007 – dettaglio

from the series *Flotsam Jetsam*

Digital C-prints diptych

Courtesy of the artists and MABSOCIETY Gallery, Shanghai

11)

Tomaso Binga

Oblò | *Porthole*, 1972

Collage on styrofoam, plexiglass

34 x 34,1 x 8,4 cm

Photo © Danilo Donzelli

Courtesy of the artist and Galleria Tiziana Di Caro

12)

Catherine Opie

Crystal Mason, 1994

Chromogenic print

50,8 x 40,6 cm

Photo © Catherine Opie

Courtesy of the artist, Regen Projects, Los Angeles e Thomas Dane Gallery

13)

Giulio Paolini

La caduta di Icaro | *The fall of Icarus*, 2020

Pencil and collage on paper

75 x 69,5 cm (without frame); 140 x 99,5 x 4 (with frame)

Private collection, Napoli

Photo © Luca Vianello

Courtesy of the artist and Alfonso Artiaco, Napoli

14)

Rebecca Horn

Blue Butterfly, 2017

Steel, glass, stone, blue pigment, butterfly, brass sticks, blue pencil, glass bowl

125 x 80 x 19 cm; glass case 100 x 70 x 19 cm

Photo © Luciano e Marco Pedicini

Courtesy private collection, Napoli