

**KATHRYN WEIR**

biografia / biography

Da gennaio 2020 Kathryn Weir è la direttrice del Madre - museo d'arte contemporanea Donnaregina di Napoli. In precedenza ha ricoperto il ruolo di direttore dello sviluppo culturale presso il Centre Pompidou di Parigi, dove nel 2015 ha creato *Cosmopolis*, piattaforma per le pratiche artistiche di ricerca e collaborazione. Concepita per costruire ponti tra nuove forme di sperimentazione creativa e pensiero critico attraverso storie e geografie riconfigurate, la piattaforma ha previsto attività che spaziano dalle residenze alle mostre. *Cosmopolis #1: Collective Intelligence* al Centre Pompidou nel 2017 è stata seguita da *Cosmopolis #1.5: Enlarged Intelligence* a Chengdu nel 2018, e *Cosmopolis #2: Rethinking the Human* a Parigi nel 2019. Weir ha inoltre lanciato l'evento annuale *MOVE: performance, dance, moving image* al Centre Pompidou nel 2017. Dal 2006 al 2014 ha curato il settore arte e cinema internazionali presso la Queensland Art Gallery | Gallery of Modern Art (QAGOMA) di Brisbane, ed è stata una delle curatrici della 5°, 6° e 7° edizione della Triennale d'Arte Contemporanea Asia-Pacifico. Gli altri progetti curatoriali di Weir includono *Collective Body* (a Dhaka Art Summit 2020), *Tracey Moffatt: Spirited* (2014-2015), *Sublime, Passages to the Infinite* (2014-2015), *Sculpture is Everything* (2012), *Lightness & Gravity* (2012), *21st Century: Art in the first decade* (2010-2011), *Small Acts* (2009), *The Leisure Class* (2007-2008), *Hong Kong, Shanghai: Cinema Cities* (2007), *Kiss of the Beast* (2005-2006) e *The Nature Machine: Contemporary Art, Nature and Technology* (2004-2005). Tra le sue pubblicazioni: *Modern Ruin* (Queensland Art Gallery / Gallery of Modern Art 2008), *The View From Elsewhere* (Sherman Contemporary Art Foundation, 2009), *Sculpture is Everything* (Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2012) e *Gorilla* (con Ted Gott, Reaktion Books, 2013). Ha inoltre pubblicato testi dedicati ad artisti contemporanei, tra cui: Cabello/Carceller, Inci Eviner, Shilpa Gupta, Clarisse Hahn, Romuald Hazoumè, Ho Tzu Nyen, MadeIn, Aernout Mik, Lee Mingwei e Mel O'Callaghan.

From January 2020 Kathryn Weir is director of the Madre - museum of contemporary art Donnaregina in Naples. Previously director of cultural development at the Centre Pompidou, she created *Cosmopolis* there in 2015 as a platform for research-based and collaborative art practices. Conceived to construct bridges between new forms of creative experimentation and critical thinking across reconfigured histories and geographies, activities ranged from residencies to exhibitions. *Cosmopolis #1: Collective Intelligence* at the Centre Pompidou in 2017 was followed by *Cosmopolis #1.5: Enlarged Intelligence* in Chengdu in 2018, and *Cosmopolis #2: Rethinking the Human* in Paris in 2019. She also launched the new annual event *MOVE: performance, dance, moving image* at the Centre Pompidou in 2017. From 2006 until 2014, she lead the international art and cinémathèque curatorial areas at the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane and was one of the curators of the 5th, 6th and 7th Asia Pacific Triennials of Contemporary Art. Weir's other curatorial projects include *Collective Body* (at Dhaka Art Summit 2020), *Tracey Moffatt: Spirited* (2014-2015), *Sublime, Passages to the Infinite* (2014-2015), *Sculpture is Everything* (2012), *Lightness & Gravity* (2012), *21st Century: Art in the first decade* (2010-2011), *Small Acts* (2009), *The Leisure Class* (2007-2008), *Hong Kong, Shanghai: Cinema Cities* (2007), *Kiss of the Beast* (2005-2006) and *The Nature Machine: Contemporary Art, Nature and Technology* (2004-2005). Her publications include *Modern Ruin* (Queensland Art Gallery / Gallery of Modern Art 2008), *The View From Elsewhere* (Sherman Contemporary Art Foundation, 2009), *Sculpture is Everything* (Queensland Art Gallery / Gallery of Modern Art, Brisbane, 2012), and *Gorilla* (with Ted Gott, Reaktion Books, 2013). Other writings address the works of contemporary artists including Cabello/Carceller, Inci Eviner, Shilpa Gupta, Clarisse Hahn, Romuald Hazoumè, Ho Tzu Nyen, MadeIn, Aernout Mik, Lee Mingwei and Mel O'Callaghan.

