

fondazione donnaregina
per le arti contemporanee

madre · museo d'arte
contemporanea
donnaregina

selezione immagini

WALID RAAD

PREFACE / PREFAZIONE

11 ottobre 2014 – 19 gennaio 2015

Re-PUBBLICA MADRE e secondo piano

In collaborazione con Carré d'Art - Musée d'art contemporain, Nîmes

THE ATLAS GROUP (1989-2004)

I Might Die Before I Get A Rifle_Devise I
1989

Stampa a getto d'inchiostro
(inchiostri e carta d'archivio)
Courtesy l'artista e Galerie Sfeir-Semler,
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THE ATLAS GROUP (1989-2004)

I Might Die Before I Get A Rifle_Devise II
1989

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THE ATLAS GROUP (1989-2004)

I Might Die Before I Get A Rifle_TNT
1989

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THE ATLAS GROUP (1989-2004)

Let's be honest the weather helped:

Switzerland

1998

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THE ATLAS GROUP (1989-2004)

Let's be honest the weather helped: USA

1998

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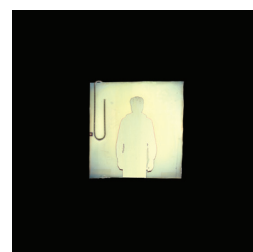
THE ATLAS GROUP (1989-2004)

Hostage: The Bachar polaroids _ Plate II

2001

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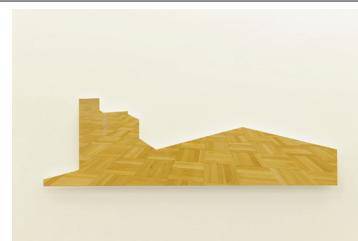
*SCRATCHING ON THINGS I COULD
DISAVOW*

*Section 88: Views from outer to inner
compartments _ Act VI. 1-5*

2011

Legno, metallo, vernice

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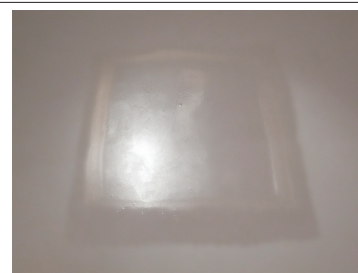
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DISAVOW*

Preface to the second edition _ I

2012

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*SCRATCHING ON THINGS I COULD
DISAVOW*

*Preface to the third edition (Édition française)
_ Plate III*

2013

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DISAVOW*

Preface to the fifth edition _ Plate I

2014

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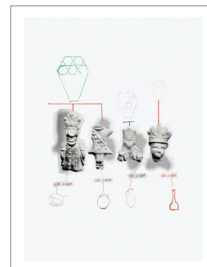
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DISAVOW*

Preface to the fifth edition _ Plate XII

2014

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Prologue _ Plate I

2014

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